

## Cat & Dogs A Hursto Presto Silhouette Painting

By Jim Hurst

## **Materials**

- 12" X 16" Canvas
- 8.5" X 11" Cat & Dog Traceable
- Paint: Acrylic Black, White, Yellow, Red, Purple
- Brushes: 1.5" Chip, ½" Flat, #5 Round, Script Liner
- Easel or Paint Board/Flat Table
- Palette or Paper Plate
- Cup Water, Paper Towels/Rags
- Black Sharpie Pen, 12" Ruler, Hair Dryer
- Aprox 10" Diameter Circular Bowl/Lid



Brush sizes listed are only suggestions.
Use the size/type that best fits your style/inventory.

## Possible light/medium/dark color combinations

Yellow/Red/Purple White/Blue/Black Yellow/Green/Brown Blue/Purple/Black

Select 3 colors to represent your painting from light to dark. In this example we are using Yellow, Red, and Purple.



1) Set your bowl/lid lowercenter of canvas and load a 1.5" chip brush with yellow. Lightly mark the outer edge of the bowl/lid with yellow.



2) Remove bowl/lid and paint the top half yellow.



3) Without cleaning your brush, load it with red and paint the lower half of the sun/moon. Blend the two colors in the center with a clean brush.

Clean brush. Let dry.



**4)** Once dry, place your lid lower-center canvas.



**5)** Load your 1.5" chip brush with small amount of yellow/white and lightly paint around outer edge of lid. Careful not to push paint under lid edge. Clean brush.



**6)** Load same brush with black and paint the top edge. Work it down into the white. Clean brush. Let dry.



**7)** Remove lid. Load your #16 flat brush with yellow and paint the bottom half solid.



8) Without cleaning your brush, load it with red and paint the top half red. Let the black show through the transparency of the red. Blend it into the yellow. Clean brush.



**9)** Load your 1.5" chip brush with purple and paint the top sky edge over the red/black. Clean brush.



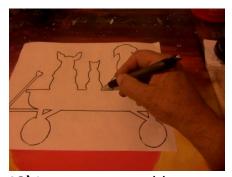
**10)** Load the blunt end of a brush with a variety of bright colors and tap in far away stars. Let dry.



11) While drying, use a black charcoal pencil/stick to rub the traceable rear side along the silhouette lines.



**12)** Crinkle up a paper towel and lightly wipe off the excess.



**13)** Lay your traceable lower/center canvas. Using firm pressure, trace along the lines with a pen.



**14)** Remove the traceable and enhance the lines using a black sharpie or acrylic painter's pen.



**15)** Load a #5 round brush with black and paint the silhouette solid. Clean brush.



**16)** Load your #16 flat brush with black and paint the ground solid. Clean brush.



**17)** Load a script liner with thinned black. Paint in grass and stuff growing out of the ground using short upward hook-strokes.



**18)** Using the script liner, don't forget to sign your painting!

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Clean your brush often. Remember proper brush/tool care to extend its use. Thanks!

Jim Hurst



