



HURST 19



# Halloween

## A Hursto Presto Silhouette Painting

*By Jim Hurst*

*Pumpkin, Haunted House, Zombie*

### Materials

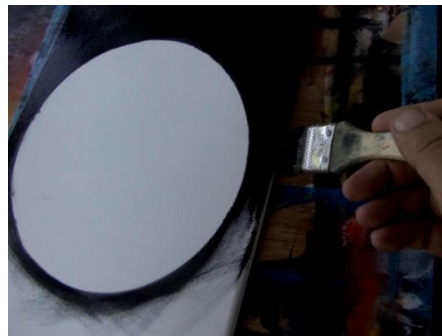
- 12" X 16" Canvas
- 8.5" X 11" Halloween Traceable
- Paint: Acrylic Black, White
- UV Flourescent Paint: Yellow, Red, Purple
- Brushes: 1.5" Chip/Gesso, #16 Medium Flat, #6 Round, Script Liner
- Easel or Paint Board/Flat Table
- Palette or Paper Plate
- Cup Water, Paper Towels/Rags
- Black Sharpie Pen, Hair Dryer
- Aprox 10" Diameter Circular Bowl/Lid



Brush sizes listed are only suggestions  
Use the size/type that best fits your style/inventory



**1)** Set your bowl/lid lower-center of canvas and load a 1.5" gesso brush with black. Lightly paint the outer edge of the bowl/lid with black to get a clean edge.



**2)** Remove bowl/lid and using the same brush paint the top half black.



**3)** Paint the rest of the canvas solid black. Don't forget the edges.

Clean brush.



**4)** Dampen a sea sponge with water. Ball it up and dab it into a small amount of black. Tap in moon surface texture. Clean sponge. Let dry.



**5)** Load your 1.5" chip/ghetto brush with white and place a thin layer over moon to lighten texture. Clean brush & let dry.



**6)** Once dry, load same 1.5" brush with UV yellow and paint the moon. Clean brush.



**7)** Load a medium flat brush with white and paint clouds above the moon.



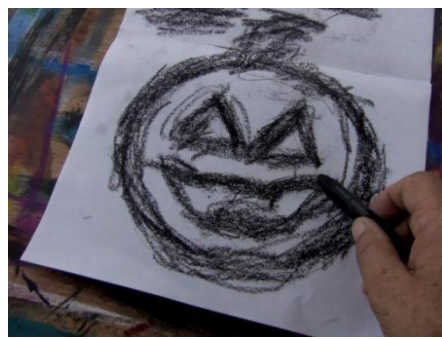
**8)** Paint in white wispy smoke-like textures toward the bottom behind and below the moon. Clean brush. Let dry.



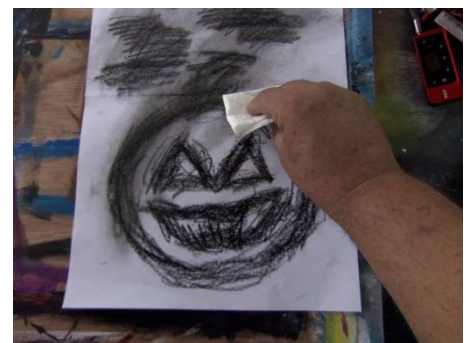
**9)** Once dry, load your 1.5" gesso brush with UV purple and paint the entire background purple. Clean brush.



**10)** Load your 1.5" gesso brush with UV yellow and paint a second coat over the moon. Merge the edge of the moon and background by overlapping. Clean brush and let dry.

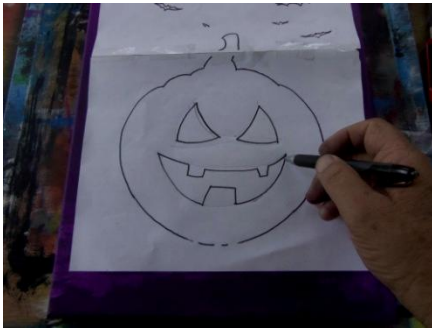


**11)** While drying, use a black charcoal pencil/stick to rub the traceable rear side along the silhouette lines.



**12)** Crinkle up a dry paper towel and lightly wipe off the excess.

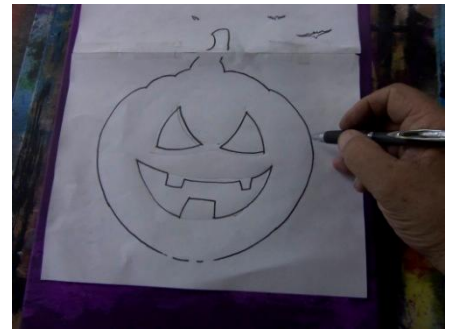




**13)** Lay your traceable lower/center canvas. Using firm pressure, trace the eyes/mouth/windows along the lines with a pen.



**14)** Remove the traceable and paint the eyes/mouth/windows UV red/pink. Clean brush. Let dry.



**15)** Once dry, lay your traceable back on your canvas and trace the pumpkin.



**16)** Using a sharpie, draw over the tracing to darken lines.



**17)** Load a medium flat brush and/or round brush with black and paint the pumpkin solid. Clean brush.



**18)** Using the script liner, paint in bats/birds above the pumpkin. Clean brush.



**19)** Load your #16 medium flat brush with black and begin painting the trees.



**20)** Plant your figure to the ground using horizontal left/right strokes. As you go down, use dry-brush scrubbing strokes. Don't cover all your UV purple under the figure. Clean brush.



**21)** Using the script liner, drag in black gnarly twigs and grassy areas.



**22)** Using same script liner, detail your gnarly tree with dead limbs. Clean brush.



**23)** Using a flat brush, touch up lower ground area with rocky textures if desired. Again, don't kill your UV purple. Clean brush.



**24)** Using the script liner, sign your painting with the color of your choice!



*Hursto Presto Studios*

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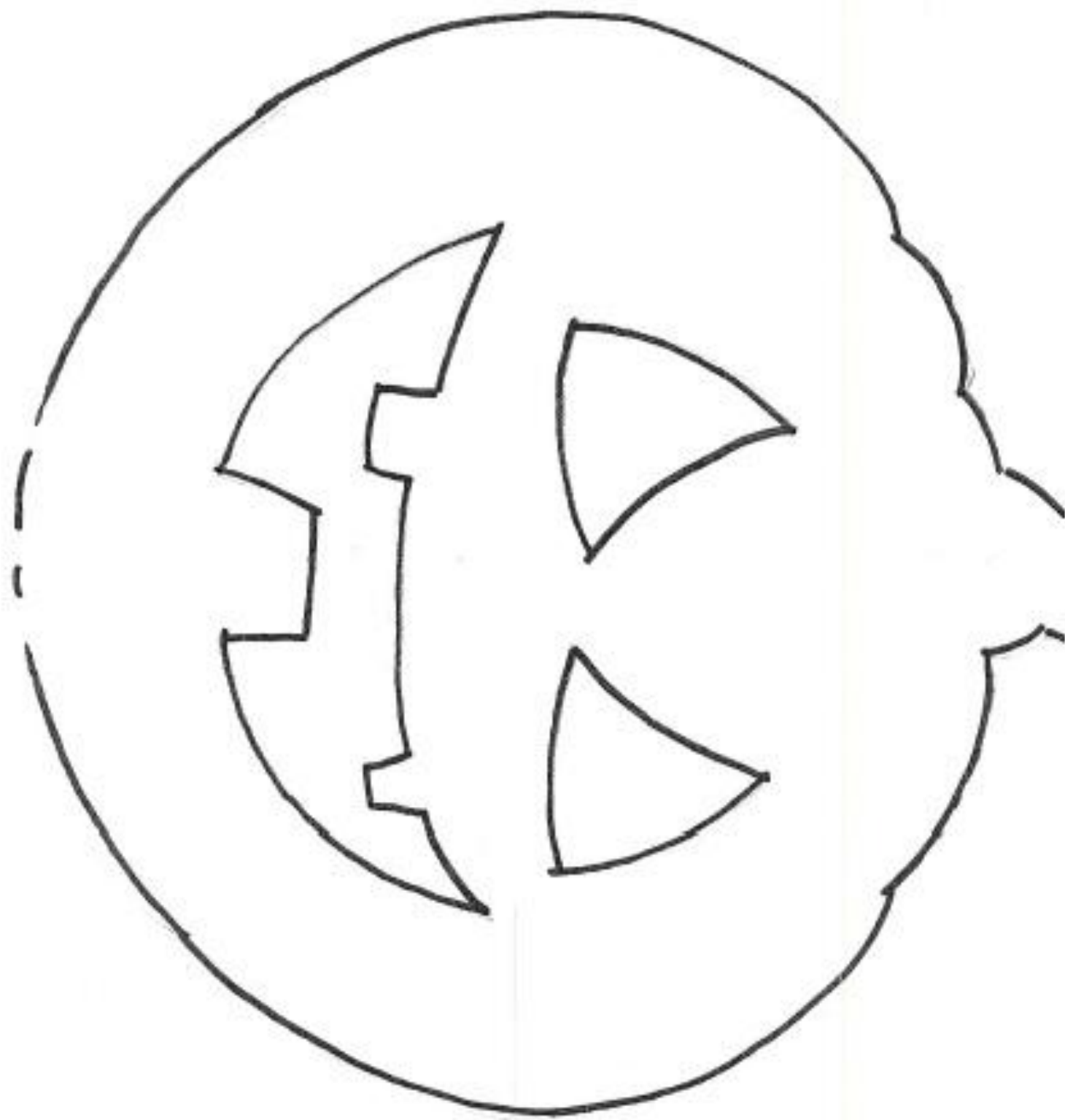
*Clean your brush often. Remember proper brush/tool care to extend its use. Thanks!*

*Jim Hurst*















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