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HURST '20



Golden Pond

A Hursto Presto

Acrylic Landscape Painting



Tools

- Table/ Optional Easel
- Canvas 12" X 16"
- Large Flat Brush $\frac{3}{4}$ "
- Script Liner
- Cleaning Water Jar
- Small Bucket/Trash Can
- Paper Plates
- Paper Towels/Rags
- Hair Dryer

Acrylic Craft Paint

- White, Black, Purple or Blue, Aliz. Crimson or Red, Yellow, Burnt Umber/Dark Brown



1) Load a $\frac{3}{4}$ " flat brush with white and paint the center of canvas vertically. Paint 2 yellow vertical streaks. Blend.



2) Load same $\frac{3}{4}$ " flat brush with red or aliz. crimson and place vertical streaks on outer sides of yellow.. Same with purple on outer edge. Blend together vertically.



3) From center of canvas downward, flatten water by using same brush to blend left and right streaks horizontally. **Let dry.**



4) Load a sea sponge or $\frac{3}{4}$ " flat brush with a mixture of white and purple/red and tap in faint faraway foliage.



5) Load a script liner with a slightly more purple mixture thinned with water and pull up misc. twigs. **Let dry.**



6) Load the $\frac{3}{4}$ " flat brush with an even darker mixture of purple/red. Tap in some Bob Ross style trees to either side.



7) Turn the ¾" flat brush horizontally and lay in some flat land areas to hold up your trees. Pull down and quickly blend reflections.



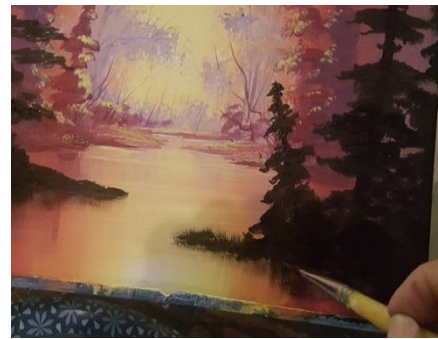
8) Load script liner with dark purple/red mix and lay in some twigs/limbs here and there. Paint the land mass & waterlines where it meets land.



9) Highlight Trees on sides facing the light with a mixture of yellow and white. Keep it light.



10) Load the large ¾" flat brush with a dark mixture of black and brown. Tap in larger Bob Ross style happy trees on both outer sides. Pull down some reflections and blend horizontally



11) Using same brush and dark color, tap in some land mass into the water to hold up your trees. Pull down some reflections and blend horizontally. **Let dry.**



12) Load ¾" flat brush with burnt umber and tap in some vague bushy shapes over the dark tree shapes keeping to the edge closer to light source (center).



13) Load ¾" flat brush with mixture of yellow/blue/white to lay in highlight edges toward light source.



14) Turn the same ¾" flat brush horizontally and tap in some flat grassy areas. Add waterlines with yellow/white.



15) Don't forget to sign your painting!

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Clean your brush often. Remember proper brush/tool care to extend its use. Thanks!

Jim Hurst



Create A Pizza Box Easel

Unfold a 16" or larger pizza box backward over its center. Fold back until it's an inside-out upside-down 'V'. Cut a separate cardboard brace and tape it to the easel's edges and/or tape the front/back bottom edges to the table with masking tape.