Blue Winter

A Bob Ross Tribute
Based on Joy Of Painting Season 21 Episode 10

By Jim Hurst

Materials

- 12" X 16" Canvas
- DecoArt Acrylic Craft Paint: Black, White, Blue
- Brushes: 1" & 1.5" Chip, ¾" Flat/Fan, Script Liner, Palette Knife or 1" Foam Brush
- Easel or Paint Board/Flat Covered Table
- Palette or Paper Plates
- Jar Water, Paper Towels/Rags, Hair Dryer
- Small Bucket/Trash Can

Layer 1: Background- Begin by covering entire canvas with a base coat of white. Using same brush, mix blue, black, and white to make a light teal color. Paint the entire canvas. Lighten and blend out center with white. Clean brush.

1) Layer 2: Clouds- Paint clouds with white using 1" chip brush & blend in cloud shadows. Blend the bottom of clouds into background. **Let dry.**

2) Layer 3: Mountains- Darken your blue, black & white base color on your palette. Using your flat brush, paint the top edge of your mountain range and…

3) …paint in the lower base of the mountains. Clean brush.

4) Load your flat brush with white and scrub in a mist at the bottom that slopes right & up.

5) Make a chisel edge on your flat brush with white and tap/drag light texture on left side of mountain peaks.

6) Wipe excess paint off brush and blend to soften. **Let dry.**

7) Layer 4: Foothills/Treeline- Load your flat brush with a medium/light version of black, blue & white mixture. Holding the brush vertically, tap in a distant tree ridge at base of mountain range. Clean brush. **Let dry.**

8) Layer 5: Landmass- Load your flat brush with white and lay in a snow line at bottom of tree ridge using horizontal strokes.

9) Paint the left and right snowy land mass with white while following the "lay of the land". Clean brush.

10) Reflections- Load flat brush with same medium color as tree ridge and lightly pull down tree reflections.

11) Use your finger to smudge the paint to soften it before it dries.

12) Load flat brush with white and pull down some snow reflection. Smudge it to soften as before. **Let dry.**

13) Layer 6: Treeline- Load your flat brush with a darker base mixture and while holding the brush horizontally, use upward strokes to paint in a grass line…

14) …then paint in your evergreen trees using the corner of your flat/fan brush. Clean brush.

15) Load your flat brush with white and drag out snow at the base of the trees following the lay of the land. Drag out some tree dark color to show shadows.

13) Layer 7: Foreground- Make an even darker base color and paint in the closer trees on the right using your flat brush. Clean brush.

14) Load flat brush with white and paint in land mass under trees. Clean brush.

15) With a script liner, foam brush or palette knife, paint in horizontal water lines where the land meets water. **Let dry.**

16) Load your 1" chip brush with a mixture of blue and white and tap in tree highlights mainly on left side of trees. Do not kill all your dark. Clean brush.

17) Signature- Don't forget to sign your painting using a script liner with paint thinned with water.

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Clean your brush often. Remember proper brush/tool care to extend its use. Thanks!

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