



INTRODUCTION

An Acrylic Bob Ross Style Landscape by Jim Hurst



Hi guys! Jim here.

I remember getting my Bob Ross oil paint kit back in the late 90's while living in my home town Merced/Turlock, California. I grasped the Wet-On-Wet oil painting method quickly and before I knew it I was painting live demonstrations and conducting workshops. I'd sell a painting here-and-there for that happy buck. Life was good.

A few years later, my wife Jane and I relocated to her neck of the woods: Grantham, North Carolina. The culture shock didn't really bother me, but the change of weather gave me fits. Most of my oil painting had to be done inside, and the smell just about got me kicked out of the house. Life was not good.

I eventually stopped oil painting, and after a time of experimentation with Acrylic Aerosol Art I found out Acrylic Paint Parties were a thing. I studied the industry for a bit and began creating paint party style paintings in acrylic. I had a blast teaching at paint parties...

Then Covid hit. Everything came to a screeching halt. It was over.

During the time of Covid I retired to help my wife fight cancer, and two years later last September 25, 2022 the love of my life lost the fight. I dedicate this booklet to my late wife Betty Jane Hurst, my love, my paint party helper. I miss her so.

Today, three month later as we approach New Year 2023, I decided to get out of my funk and concentrate on getting better mentally and physically, because I have paint parties to do, and like all times when I go through a life changing event, my art changes.



I decided to go back to my roots and offer Bob Ross style landscape painting workshops and paint parties... with a twist, because we will be using the fast drying acrylic paint instead of oils. My early attempts were met with disaster because the acrylic did not at all behave like the oil I was so accustomed to.

The acrylic dried too fast. I just could not create those beautifully blended skies and clouds and watery effects. Wet-on-wet acrylic was just impossible, or so I thought. I ran across an Australian Acrylic Guru online with a wet-on-wet acrylic painting YouTube channel, and his technique made sense. I give a shout out to Ianapolis for sharing his method. From there I painted several successful acrylic landscapes with some modification. It's actually a mix of wet-on-wet at the early stage followed by wet-on-dry toward the foreground.



Beginning spring 2023 I'm offering local workshops and paint parties in the Lumberton, NC area. Schedule an event with me and go home with a painting that your friends and family will not believe you painted, but your signature says you did! With a little bit of effort, you too, as Bob did say, can put your dreams on canvas.

There are 2 versions of painting events:

Bob Ross Style Acrylic Workshops: These are 4 hour events of up to 6 people concentrating on technique using Thick Body Tubed Acrylic Paint and tools that Bob uses on a 16" x 20" stretched canvas. An acrylic water-based version of "Liquid White" is created using a 50/50 mixture of Titanium White and Slo-Dry acrylic medium. Students provide their own supplies. Pricing of a workshop depends on the number of participants.

Bob Ross Style Acrylic Paint Parties: These are 2 hour social events of up to 20 people geared toward recreating a Bob Ross style landscape using craft paint and brushes on a 16" x 20" canvas. An acrylic water-based version of "Liquid White" is created using a 50/50 mixture of Titanium White and Slo-Dry acrylic medium. All supplies are included. Pricing of a paint party is \$35 or \$45 each depending on venue.

Visit hurstopresto.jimdo.com for details.

SUNSET AGLOW- A BOB ROSS TRIBUTE

An Acrylic Bob Ross Style Landscape Painting for Paint Parties
by Jim Hurst



Materials:

Craft Paint

White
Black
Yellow
Green
Magenta or Red
Purple
Liquitex Slow Dry

Brushes

Chip Brush 1.5"
Chip Brush 1"
Flat Brush 1"
Round Brush #6 or 8
Script Liner
Expired Debit/Business Card
Old Dish Rag/Paper Towels
Paper Plate
Paper Bowl

Misc

16" x 20" Stretched Canvas
Easel

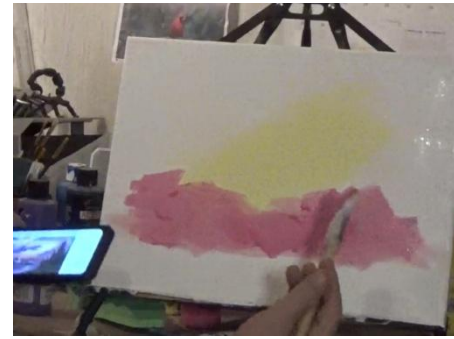
Prep: Create your "Liquid White" mixing 50% white paint and 50% Liquitex Slow Dry in a bowl.



1) Using your 1.5" chip brush, cover the entire canvas with a good even coat of Acrylic Liquid White medium. Blend out excess globs.



2) Dry wipe your brush and load it with yellow. Paint the bright yellow section in the center of the canvas.



3) Without cleaning your brush, load the 1.5" chip brush with Magenta/Red and paint at the horizon under the yellow area.



4) Without cleaning your brush, loosely paint in the purple areas toward the canvas edges. Clean your brush.



5) With a clean 1" chip brush, add a spot of white into the yellow. Wipe your brush.



6) Blend and 'hypnotize' the sky with the 1" chip brush removing excess paint. Continuously wipe excess off brush. Concentrate along edges.



7) Load 1" chip brush with purple and paint dark clouds at the edges breaking up open areas. Lay horizontal streaks at the bottom. Clean your brush.



8) Load $\frac{3}{4}$ " or 1" flat brush with purple and lay in the mountain silhouette. Feather and blend it out toward the base. **Let dry.**



9) Load a small flat or round brush with "liquid white" lightly toned with yellow/orange. Highlight clouds and mountains toward the light at center of scene.



10) Load 1" flat or chip brush with purple and paint a tree line at the horizon.



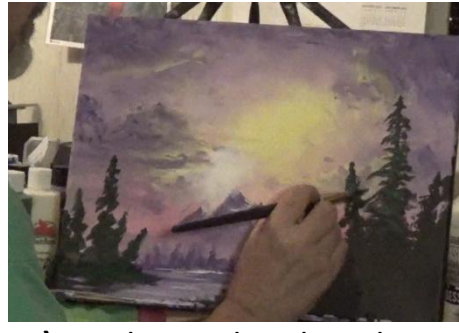
11) Load the edge of a card with "liquid white" and dab a waterline at the tree line base.



12) Mix green and black. With 1" chip or flat brush, paint a silhouette of evergreens on the left side coming down just past horizon. Don't forget a shadow below in the water.



13) Paint a closer, larger clump on the right with black. **Let dry.**



14) Load same brush with a slightly lighter tone of green and lay in the middle coat. Include an indication of foliage at the base.



15) Load same brush with white and yellow/green and highlight the tree edges facing the light. Dab in foliage at the base.



16) Load a card's edge with 'liquid white' and dab a horizontal waterline at the base of the left clump of tree. Don't forget to sign your painting!



Jim Hurst

Hursto Presto Studios

hurstopresto@gmail.com

hurstopresto.jimdo.com